

## The Israeli Vocal Ensemble

### The 2024-25 Season of the Vocal Experience Series

#### **Concert 1 - Brahms: A German Requiem**

*"London Version"* with piano in 4 hands

#### **The Israeli Vocal Ensemble**

Soloists TBA

Pianists: **Raviv Leibziner and Rafael Skorka**

Guest Conductor: **Yuval Weinberg** (Israel-Germany)

Yuval Weinberg, the Principal Conductor of the SWR Vokalensemble (Stuttgart Broadcasting Authority Choir) and of the Eurochoir youth choir, returns to the Ensemble in 2024-25 season, to lead it in one of the moving works that celebrate human spirit. Brahms' original version—for choir, soloists and a piano duet—enables the choir to express itself and bring the voice of the person who's remaining behind.

**Haifa**, Rappaport Hall - **7.11.24**, Thursday, 20:00

**Ra'anana** Music and Arts Center - **8.11.24**, Friday, 12:00

**Tel Aviv Museum of Art** - **10.11.24**, Sunday, 20:00

**Digital Hall** Live broadcast and Recording - **10.11.24**, Sunday, 20:00

#### **Concert 2 – All-Night Vigil**

#### **A-Cappella Concert**

#### **The Israeli Vocal Ensemble**

Conductor: **Yuval Benozet**

Beautiful a-cappella works originating from four different countries; all share inner quietness expressed in bewitching heavenly music and infinite beauty—which the night provides for the awakened believers.

**S. Rachmaninoff**: All-Night Vigil

**S. Barber**: Agnus Dei

**G. Tavener**: **The Lamb**

**H. Wolf**: Sacred Songs

**Haifa**, St. John's Church- **27.12.24**, Friday, 16:30

**Ra'anana**, Music and Arts Center - **28.12.24**, Saturday, 20:00

**Jerusalem**, St. Andrew's Church - **30.12.24**, Monday, 20:00

**Tel Aviv Museum of Art** - **31.12.24**, Tuesday, 20:00

**Digital hall**, live broadcast and recording - **31.12.24**, Tuesday, 20:00

**Concert 3 - Requiem para el Mundo:  
In the Afro-Cuban beat**

**The Israeli Vocal Ensemble**  
**Nueva Manteca Band** (The Netherlands)  
Conductor: **Yuval Benozzer**

**Jan Hartong:** Requiem para el Mundo

Dutch pianist Jan Hartong spent a long time in Cuba and specialized in Afro-Cuban music. After the success of his *Afro-Cuban Sanctus*, Hartong wrote the *Requiem para el Mundo*, which combines the text of the Latin Requiem prayer with Afro-Cuban music. Jan Hartong's composition is performed by the Israeli Vocal Ensemble together with Nueva Manteca Band from the Netherlands, one of the leading bands in the field of Latin music in Europe.

**Haifa**, Rappaport Hall - **6.4.25**, Sunday, 20:00  
**Ra'anana**, Music and Arts Center - **7.4.25**, Monday, 20:00  
**Tel Aviv Museum of Art** - **8.4.25**, Tuesday, 20:00  
**Digital hall**, live broadcast and recording - **8.4.25**, Tuesday, 20:00

\* This concert was supposed to be held in 2023-24 season, but was cancelled due to the war.  
\*\* The concert may be amplified.

**Concert 4 – Gloria**

**The Israeli Vocal Ensemble**  
**Barrocade Orchestra**  
Soloists TBA  
Conductor: **Yuval Benozzer**

The Mediterranean sun and the lively Italian temperament are what made the *Gloria* of the Italian composer Antonio Vivaldi his most popular choral work. Surprisingly, the *Vesperae* written by the 23-year-old Wolfgang Amadeus Mozart for the Salzburg Cathedral also bring with it an almost Mediterranean temperament, originating from the young and stormy Mozart's visits to Italy.

**A. Vivaldi:** Gloria  
**W.A. Mozart:** Vesperae

**Tel Aviv Museum of Art** - **17.6.25**, Tuesday, 20:00  
**The Digital hall**, live broadcast and recording - **17.6.25**, Tuesday, 20:00  
**Ra'anana Music and Arts Center** - **19.6.25**, Thursday, 20:00  
**Haifa**, Krieger Hall - **20.6.25**, Friday, 12:00

The Israeli Vocal Ensemble and the conductor Yuval Benozzer celebrate 32 years of musical excellence and great performances of diverse repertoire in another season of *The Vocal Experience*. The Ensemble aims to spread vocal music to wide audiences and to present them with a varied repertoire at a high level of performance. The Ensemble which is made up of professional singers, cultivates Israeli artists, performers and composers. It has a wide repertoire spanning different periods and styles—from medieval music to contemporary music and film soundtrack recordings. It performs with all Israeli orchestras and participates in many international festivals. The Ensemble has won first prizes in international competitions for choirs in Malta, Spain and Belgium.

The Ensemble is supported by Israel's Ministry of Culture and Sports, the Tel Aviv Municipality, Friends of Ensemble and more.

**Purchase a subscription of 4 concerts in Tel Aviv/ Ra'anana/ Haifa/ 074-7012112 - [www.ivocal.co.il](http://www.ivocal.co.il)**

No. of concerts	New Sub	Senior	Early renewal	Digital hall
4	390	360	340	200

Subscribers are entitled to full access to the contents of the [ivocal.co.il](http://ivocal.co.il) website - which includes live concerts, past concerts, lectures, podcasts and more.

Subscribers who notify cancellation of a concert ticket up to 48 hours before the concert (via e-mail or WhatsApp), are entitled to one of the following:

1. Watch the concert live or as a recording on [ivocal.co.il](http://ivocal.co.il) website
2. Attend it in a different concert hall.
3. Receive a replacement ticket for *Itamar Meets A Rabbit*.
4. Receive as a replacement an additional ticket for another concert in the 24-25 subscription series.
5. Receive an additional ticket for a concert in the 25-26 subscription series, if renewed.
6. Check alternative options for concerts outside the subscription series or for the Ensemble's concerts with others.

Single tickets will be sold on a first-come, first-served basis as soon as subscriptions are renewed.

Single Tickets Prices: (Regular/Retired)

Concert	Tel Aviv	Ra'anana	Haifa	Jerusalem
1 – Brahms German Requiem	145/125 NIS	145/125 NIS	135/116 NIS	
2 – All Night Vigil	145/125 NIS	145/125 NIS	135/116 NIS	125/110 NIS
3 – Requiem para el Mundo	145/125 NIS	145/125 NIS	135/116 NIS	
4 - Gloria	160/130 NIS	160/130 NIS	135/116 NIS	

## **The concert halls**

**Tel Aviv:** Tel Aviv Museum of Art, 27 Shaul Hamelech Blvd

**Ra'anana:** Music and Arts Center, Palmach 2 A

**Haifa:** St. John's Church, 30 Huri St.

Rappaport Center, 138 Hanassi Ave.

Krieger Hall, 6 Eliyahu Hakim St.

**Jerusalem:** St. Andrew's Church, David Ramez 1

**The Digital hall:** the Ensemble's digital concert hall, for broadcasts and recordings, on the [ivocal.co.il](http://ivocal.co.il) website

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Music director: **Yuval Benozet** Managing Director: **Tali Chitaiad** Marketing Manager: **Tal Rosen**  
Singers' Coordinator: **Era Givoni** Production Assistant: **Yael Zori** Public Relations: **Anat Meromi**

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**The Israeli Vocal Ensemble | Yiftach 20, Tel Aviv 6731429 | 074-7012112 | [nive.contact@gmail.com](mailto:nive.contact@gmail.com)  
| [ivocal.co.il](http://ivocal.co.il)**